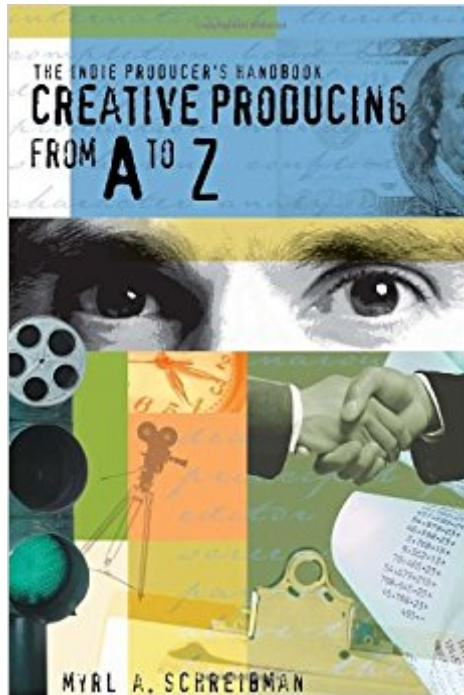


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Indie Producers Handbook : Creative Producing From A To Z



Synopsis

Myrl Schreibman has written a straightforward, insightful, and articulate account of what it takes to make a successful feature film.

Book Information

Paperback: 300 pages

Publisher: Lone Eagle; 59674th edition (August 1, 2001)

Language: English

ISBN-10: 1580650376

ISBN-13: 978-1580650373

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.4 out of 5 stars 44 customer reviews

Best Sellers Rank: #157,216 in Books (See Top 100 in Books) #3 in [Books > Humor & Entertainment > Movies > Amateur Production](#) #81 in [Books > Humor & Entertainment > Movies > Video > Reference](#) #99 in [Books > Humor & Entertainment > Movies > Reference](#)

Customer Reviews

A terrific and easy read. As a screenwriter, it's like reading the other team's playbook. Tons of great information. Highly recommend for anyone in the industry that wants to know more.

This book is not the most exciting to read, but it is packed full of useful information and guidelines to follow if you are interested in becoming a producer. It covers everything from pre-production to post-production. Honestly, this is a very comprehensive guide full of informative anecdotes and great tips. I use this book often as a reference and strongly urge young producers everywhere to read it. Producing is an art and you should treat it as such. This book breaks the ice on developing the craft of producing.

Gift that was requested.

The Indie Producers Handbook is a must have in your library. It really gets into the technical aspects like spreadsheets etc. If you don't think you need math to be a producer then go home. I opted for the kindle edition and am ordering the paperback too.

Perfectly combs over all aspects of filmmaking. The book even provides references to other cites or books for further exploration on less discussed topics. There are also very helpful contract templates in the back of the book that are immensely useful.

Very readable and extremely helpful although it is a bit dated now.

very helpful

good to have

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